

Scheiß AFD

♩ = 68

The first system of the musical score is in 4/4 time. The vocal line (treble clef) consists of three measures, each containing the lyrics 'Scheiß A f D,'. The melody is composed of eighth and quarter notes. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note bass line. The system concludes with a fermata over the final note of the vocal line.

with pedal

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest of 4 measures, indicated by a '4' above the staff. The vocal line continues with the lyrics 'Scheiß A f D,'. The piano accompaniment maintains the same rhythmic pattern as the first system.

The third system of the musical score continues the vocal and piano parts. It begins with a measure rest of 7 measures, indicated by a '7' above the staff. The vocal line continues with the lyrics 'Scheiß A f D,'. The piano accompaniment maintains the same rhythmic pattern as the first system.

Scheiß AfD

Musical notation for the first staff, measures 1-4. Chords: D, A, A7, D.

Musical notation for the second staff, measures 5-8. Chords: D, D7, G, A7, D.

"Wenn man in einen falschen Zug einsteigt..."

Kanon in vier Stimmen

Text: Dietrich Bonhoeffer

Musik: Ulrich Klan

März 2020

1 C Am Dm G47 3 2 C Am

Wenn man in ein en fal - schen Zug ein - steigt,

4 Dm G47 3 3 C Am

nützt es nichts, wenn man im Gang

6 Dm G47 3 4 C Am Dm G47 3

ge gen die Fahrt - rich tung läuft und läuft und läuft und läuft.

Sweet Dreams (are made of this)

Klarinette 1

Eurythmics

7

17

29

45

51

61

74

81

88

p *ff*

Sweet dreams are made of this // Who am I to disagree
 I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Klarinette 2

Eurythmics

7

17

29

45

51

61

74

81

88

p *ff*

Sweet dreams are made of this // Who am I to disagree
 I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Posaune 1

Eurythmics

9

19

35

47

57

74

85

p *ff*

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Posaune 2

Eurythmics

9

19

35

47

57

74

85

p ————— *ff*

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Altsax

Eurythmics

9

21

28

38

44

50

59

77

87

p *ff*

Sweet dreams are made of this // Who am I to disagree
 I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Baritone sax

Eurythmics

11

28

47

55

65

79

87

ff

p

ff

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Tenorsax 1

Eurythmics

11

28

47

55

65

79

87

ff

p

ff

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Tenorsax 2

Eurythmics

11

28

47

55

65

79

87

ff

p

ff

[A]

[B]

[C] 6 [A]

[C] 6 [D]

[A']

[B]

[A]

[A']

[D']

[A]

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Trompete

Eurythmics

The musical score for the Trompete part is written in 4/4 time and B-flat major. It consists of 96 measures across 10 staves. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and section markers (A, B, C, D, A', D').

Measure numbers are indicated at the start of each staff: 1, 9, 15, 21, 30, 37, 57, 64, 79, 86.

Section markers and dynamics are as follows:

- Measure 1: Section A, dynamic f
- Measure 21: Section C, dynamic p
- Measure 30: Section C, dynamic p
- Measure 37: Section D, dynamic p
- Measure 57: Section B, dynamic f
- Measure 64: Section A, dynamic f
- Measure 79: Section A, dynamic f
- Measure 86: Section D', dynamic p

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Trompete 1

Eurythmics

4 **A**

f

9 **B**

15

21 **C** *p* *f*

30 **C** *p*

37 **D** *p* *ff* **A'** 8 **B** *f*

58 **A** 8

73 **A'**

80

87 **D'** *p* *ff*

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Trompete 2

Eurythmics

4 **A** 8 **B** *mf*

17 **C** *p* *< mf >*

26 **A** *f*

33 **C'** **D** *p* *< mf >* *p*

43 **A'** 8 **B** *ff* *mf*

60 **A** 8 **A'** *f*

75

81

87 **D'** *p* *ff*

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Sweet Dreams (are made of this)

Tuba

Eurythmics

7

19

26

36

43

53

65

74

83

ff

p

ff

Sweet dreams are made of this // Who am I to disagree
I travel the world and the seven seas // Everybody is looking for something.

Gangster-Ska

The Specials

Klarinette

7

11

19

27

35

41

47

55

63

68

75

A

B

A'

1. 2.

Gangster-Ska

The Specials

Posaune

11

19

27

35

41

47

55

63

69

75

A

B

A'

C

1. 2.

Gangster-Ska

The Specials

Saxophon

7

11

19

27

35

41

47

55

63

68

75

A

B

A'

C

1. 2.

Gangster-Ska

The Specials

Sax Tenor

7

11

19

27

35

41

47

55

63

68

75

A

B

A'

C

1. 2.

Gangster-Ska

The Specials

Trompete

11

19

27

35

41

47

55

63

68

75

A

B

A'

C

1 2

Gangster-Ska

The Specials

Tuba

6

11

19

27

35

41

47

55

63

69

75

A

B

A'

C

1.

2.

Bella Ciao

Klarinette

6

10

14

18

22

26

30

34

38

43

9

a tempo

1. 2.

Solo

Detailed description: This is a musical score for a Clarinet (Klarinette) part of the song 'Bella Ciao'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and quarter notes, with many rests. The second staff starts with a measure rest labeled '6'. The third staff starts with a measure rest labeled '10'. The fourth staff starts with a measure rest labeled '14'. The fifth staff starts with a measure rest labeled '18'. The sixth staff starts with a measure rest labeled '22' and ends with a double bar line and a common time signature 'C'. The seventh staff starts with a measure rest labeled '26' and contains a triplet of eighth notes. The eighth staff starts with a measure rest labeled '30' and contains a repeat sign. The ninth staff starts with a measure rest labeled '34' and contains a first and second ending bracket. The tenth staff starts with a measure rest labeled '38' and contains a 'Solo' instruction. The eleventh staff starts with a measure rest labeled '43' and contains a '9' and the instruction 'a tempo'. The score concludes with a double bar line.

6

10

14

18

22

26

28

32

36

41

Bella Ciao

Posaune

6

10

14

18

22

26

30

34

38

43

47

51

a tempo

Solo

The musical score is written for a Posaune (Euphonium) in bass clef, 3/4 time, and B-flat major. It consists of 51 measures. The score is divided into systems of four staves each. The first system (measures 1-5) features a simple melody with quarter notes and rests. The second system (measures 6-9) introduces a key signature change to B-flat major and includes a sharp sign for the second measure. The third system (measures 10-13) continues the melody with quarter notes and rests. The fourth system (measures 14-17) includes a sharp sign for the first measure. The fifth system (measures 18-21) continues the melody with quarter notes and rests. The sixth system (measures 22-25) includes a sharp sign for the first measure and ends with a double bar line and a common time signature. The seventh system (measures 26-29) features a series of eighth notes and rests. The eighth system (measures 30-33) includes a sharp sign for the first measure and a repeat sign. The ninth system (measures 34-37) continues the eighth-note pattern. The tenth system (measures 38-42) includes a first ending bracket and a solo section marked 'Solo'. The eleventh system (measures 43-46) features a long note with a sharp sign. The twelfth system (measures 47-50) continues the long note with a sharp sign. The thirteenth system (measures 51-54) includes the tempo marking 'a tempo' and ends with a double bar line.

Bella Ciao

Alt

6

10

14

18

22

26

30

34

38

43

a tempo

1 2

Solo

Bella Ciao

Tenor

Musical score for Tenor part of "Bella Ciao". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, and 43 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A repeat sign is present at measure 30. A first ending bracket labeled "1." spans measures 38 to 40, and a second ending bracket labeled "2." spans measures 41 to 42. A "Solo" marking is placed above the final measure of the second ending. The score concludes with a double bar line at measure 43.

6

10

14

18

22

26

30

34

38

43

a tempo

1.

2.

Solo

Bella Ciao

Trompete

6

10

14

18

22

26

30

34

38

43

47

51

a tempo

Solo

1. 2.

The musical score is written for a Trompete (Trumpet) in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff starts with a measure rest labeled '6'. The third staff starts with a measure rest labeled '10'. The fourth staff starts with a measure rest labeled '14' and features a slur over the last two measures. The fifth staff starts with a measure rest labeled '18'. The sixth staff starts with a measure rest labeled '22' and ends with a double bar line and a common time signature 'C'. The seventh staff starts with a measure rest labeled '26' and includes a triplet of eighth notes. The eighth staff starts with a measure rest labeled '30' and begins with a repeat sign. The ninth staff starts with a measure rest labeled '34'. The tenth staff starts with a measure rest labeled '38' and includes first and second endings, with the word 'Solo' above the final measure. The eleventh staff starts with a measure rest labeled '43' and includes the tempo marking 'a tempo' above the first measure. The score concludes with a double bar line at the end of the eleventh staff.

Bella Ciao

Tuba

6

10

14

18

22

26

30

34

38

43

47

51

a tempo

Solo

1. 2.

The musical score is written for a Tuba in the bass clef. It begins in 3/4 time with a key signature of one flat (B-flat). The first 26 measures consist of a series of dotted half notes, mostly on the staff line, with some slurs. At measure 26, the time signature changes to common time (C). From measure 26 to 34, the melody is more active, featuring eighth and quarter notes, some with sharps. At measure 34, there is a repeat sign. The score then branches into two endings: a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a 'Solo' section starting at measure 43, which features a long note with a fermata. The score continues with measures 47 and 51, ending with a double bar line. The tempo marking 'a tempo' appears above measure 51.

Highway To Hell

AC/DC

Klarinette

8va ad lib.

Musical score for Klarinette (Clarinet) of the song "Highway To Hell" by AC/DC. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of 64 measures across 10 staves. The notation includes eighth notes, quarter notes, and rests, with some measures featuring a repeat sign and first/second endings. The score is marked with measure numbers 7, 13, 19, 25, 32, 40, 52, 58, and 64. The final measure (64) ends with a double bar line.

7

13

19

25

32

40

52

58

64

Highway To Hell

Posaune 1

AC/DC

7

13

19

25

31

38

42

46

50

56

62

67 Trp.

The musical score is written for Posaune 1 in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score consists of 11 staves of music. The first six staves (measures 1-36) are for the Posaune 1 part. The seventh staff (measures 37-41) is for the Trumpet (Trp.) part. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents and slurs. The score ends with a double bar line and repeat dots.

Highway To Hell

AC/DC

Altsax 1

Musical score for Altsax 1, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 40, 52, 58, and 64 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign with first and second endings is present between measures 32 and 40. The score concludes with a double bar line and repeat dots at the end of the final line.

7

13

19

25

32

40

52

58

64

Highway To Hell

AC/DC

Tenorsax 1

7

13

19

25

32

40

52

58

64

1

2

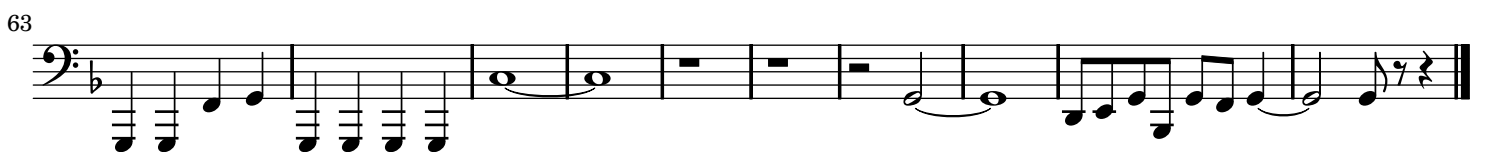
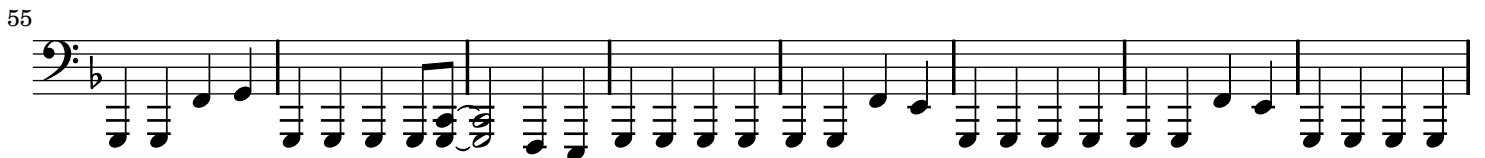
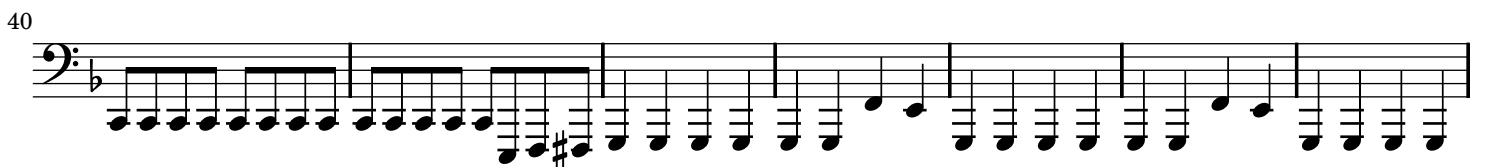
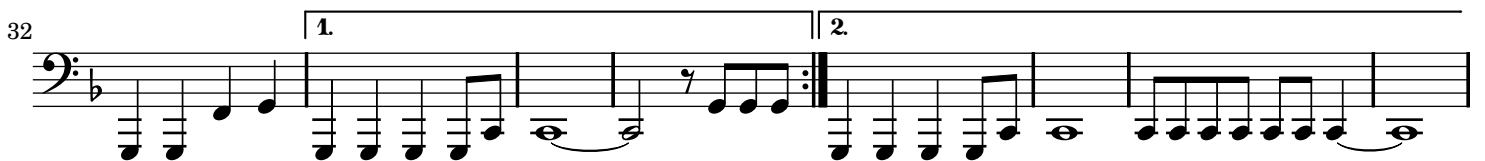
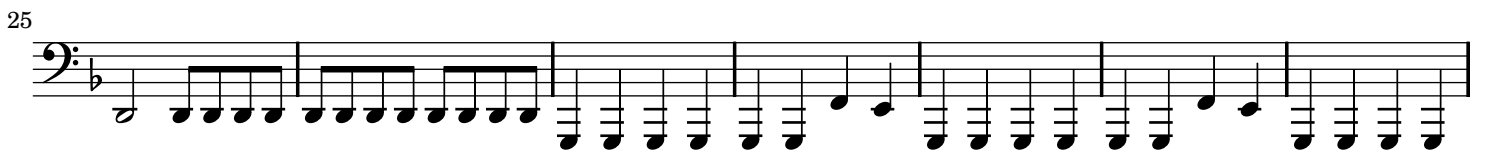
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The musical score for Tenorsax 1 of "Highway To Hell" by AC/DC is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a whole rest followed by eighth notes. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and features a continuous eighth-note pattern. The sixth staff starts at measure 32 and includes first and second endings. The seventh staff starts at measure 40 and contains a measure rest marked with the number 8. The eighth staff starts at measure 52 and ends with a double bar line. The ninth staff starts at measure 58. The tenth staff starts at measure 64 and concludes with a double bar line.

Highway To Hell

AC/DC

Tuba



Highway To Hell

AC/DC

Trompete

9

14

20

26

31

39

49

54

60

67

The musical score for the Trompete part of 'Highway To Hell' by AC/DC is written in G major (one sharp) and common time. The score consists of nine staves of music. The first staff begins with a measure rest followed by a double bar line and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. A first and second ending bracket is present between measures 31 and 38. The piece concludes with a final chord in the last staff.